



### **Alison Paul**

Alison Paul is a freelance grant writing consultant and strategist. Alison launched her grant consulting business in 2008. Inspired to help clients fulfill their missions, she has written grants for the arts, advocacy, children, the environment, human services, social justice, and other causes. Her work includes grant writing, prospect research, assessing grant readiness, editing, and coaching/mentoring grant writers.

She has presented numerous grant-writing workshops on a wide range of topics. She is co-president of Grants Professionals of Lower Hudson (GPLH) and was previously President of the Association of Development Officers (ADO). She is the Education Chair for Impact 100 Westchester and has been a grant reviewer for Impact 100 and local and state grants. Alison teaches a grant writing class in the Community Education Department of Westchester Community College each fall. She has also assisted organizations with strategic planning, created fundraising plans, and written cases of support.

Previously, Alison was a grant writer at the Public Schools of the Tarrytowns, where she raised over \$12 million. As Executive Director of the Pelham Art Center, she was involved in all aspects of fundraising and management. She also served as Director of Education at the South Street Seaport Museum and The Hudson River Museum. She created the Tarrytown Arts Camp and co-founded MusicWorks, which provides one-on-one music lessons to lower-income students in the Public Schools of the Tarrytowns. She is a proud member of Leadership Westchester Class of 2018.

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